



## Master of Music

Language of study  
English

### Programme in brief

The Master of Music at Fontys School of Fine and Performing Arts in Tilburg, the Netherlands, is an advanced degree programme for highly gifted musicians who seek a career as a professional performer on the international concert stage. The unique dimension of the Master of Music at Fontys is the personalized component: students receive a two-year scholarship and can tailor the program in accordance with the needs of their emerging career. Students may use their scholarship for taking courses with professors at Fontys and even with external professors and artists.

### Content of the programme

The master offers you an intensive two-year programme. The core programme consists of international masterclasses, individual lessons, and lectures on research skills, cultural entrepreneurship, music philosophy and music marketing. Specializations:

- Classical music (instrumental/vocal)
- Pop (instrumental/vocal)
- Jazz (instrumental/vocal)
- Musical Theater
- Music Theory
- Composition/arranging (classical/jazz/pop)
- Conducting

### What to expect from us

You will be supervised by your main professor, our personal career coach, and a research coach. As a Master of Music student at Fontys you receive a two-year personal budget. The personal budget amount depends on your specialization. In the academic year 2019-2020 the personal budget ranged from €3000 to €4000 per year for students in their first and second year of study. You can use your personal budget to personalize the curriculum in accordance with your artistic and professional needs. Students who wish to take lessons with artists who teach outside Fontys may use their scholarship to do so, even when the artist is based in another country. The school maintains strong connections with local concert halls and venues. Therefore, as a student you will have ample performance opportunities in the region.

### What do we expect from you?


Before the entrance exam, it is important to think about your career goals. In your personal development plan, you outline your professional goals for the upcoming years of study. This plan supports your personal qualities and interests, and sketches where you see yourself as a professional in two years. Your plan will be evaluated by the exam commission and is part of the application procedure.

### Contact

#### Visiting address:

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SCHOOL OF  
FINE AND  
PERFORMING  
ARTS

## The Fontys way of studying Music

Fontys School of Fine and Performing Arts provides higher professional education on Bachelor's and Master's degree level in the field of the performing arts and arts education. The school hosts four main departments: Fine Arts, Dance, Music, and Theatre. Studying music at Fontys is your chance to develop your career in an international and interdisciplinary environment and to tailor your studies to your professional needs. In short, the springboard to your international music career!

## Why study Music at Fontys?

Fontys offers you:

- Internationally renowned teaching staff
- Concert opportunities
- Selected as No. 1 Master of Music in the Netherlands
- Personal budget
- Student-friendly city
- Accredited and internationally recognized degree

### Supervision and time investment

What is the weekly time investment in hours? 8 hours of lessons and projects 30 hours of individual study

### Accreditation

The joint Master of Music programme at Fontys and the Maastricht Academy of Music has been accredited by the NVAO, the organization for accreditation in higher education in the Netherlands and Flanders.

## Finance your study

Use the Tuition Fee Wizard at [fontys.edu/masterofmusic](https://fontys.edu/masterofmusic) to determine the amount of your tuition fees. A distinction is made between statutory tuition fees and institutional tuition fees. Only if you satisfy all statutory requirements regarding your nationality and if you have not yet been awarded a degree, will you be eligible for statutory tuition fees. Via the Tuition Fees Wizard, you can secure an indication of the type of tuition fees that will be applicable in your situation. To do so, please make use of the above-mentioned link.

- **EEA-students\* statutory tuition fees** academic year 2019/2020: EUR 2.060
- **EU/NON-EU students institutional tuition fees** master programmes academic year 2019/2020: EUR 6.760\*\*
- **Additional costs** relating to books and readers are not included in the tuition fees.

\* EEA countries are described on [fontys.edu/Bachelors-masters/Tuition-Fees/EEA-students.htm](https://fontys.edu/Bachelors-masters/Tuition-Fees/EEA-students.htm)

\*\* To determine the exact amount of your tuition fees, please utilise the Tuition Fee Indicator on <https://fontys.edu/Bachelors-masters/Tuition-Fees.htm>

## Admission requirements

- Prerequisite for admission is a Bachelor of Music degree or equivalent.

### Applicants are required to:

- submit a personal development plan, outlining their professional goals for the years of study, and a cv.
- play an entrance exam
- prove having sufficient command of the English language, as the programme is taught in English.
- apply for an audition and an interview.

More information about admission, deadlines and templates can be found on [fontys.edu/masterofmusic](https://fontys.edu/masterofmusic) 'admission'.

## How to apply

Information about admission can be found on our website [fontys.edu/masterofmusic](https://fontys.edu/masterofmusic)

## Accommodation

This course will take place in Tilburg at Fontys School of Fine and Performing Arts, an inspiring community of about 1.500 students pursuing a creative career. We are located in a wonderful assemblage of historic and new buildings surrounding a former monastery garden. Tilburg is part of a thriving region in the South of the Netherlands. It accommodates over 20,000 students in a large number of departments.

**Upon graduation you receive a Master of Music (M.Mus.) degree.**

## Open days

During the open day or evening, you are introduced to teachers and students and will get a good impression of this master.

- Sat 17 November 2018, 10.00 - 16.00 h
- Sun 20 January 2019, 10.00 - 15.00 h
- Sat 16 March 2019, 10.00 - 14.00 h

