Architecture (Master)

Programme in brief
"Many of today’s pressing societal, economic and ecological issues have spatial consequences that architects and urban designers are well prepared to confront." (Rory Hyde).

The master Architecture and Urbanism offers a concurrent program which means combining work and study at the same time.

This master is collaborative, topical, creative and practice based. While firmly rooted in the Dutch architectural tradition, the program has a strong international orientation. Nowadays, spatial challenges to be confronted by architects are global by nature while still requiring context and location specific solutions. The master program’s objective is to educate architects who are able at effectively combining design intelligence with a reflective attitude and practical and entrepreneurial skills.

Content of the programme
The curriculum is competence based and geared towards achieving mastery skills in seven crucial competences (Design, Research, Collaboration, Communication, Entrepreneurial skills, Organizing, Professional skills).

What to expect from us
The educational concept of this program is unique; education in concurrency with employment in a professional practice. This concurrent education offers students experience and education beyond the school curriculum, essential to their professional formation as architectural designers. Additionally, the academy itself is a laboratory for spatial assignments from real stakeholders. Our tutors are professionals from a variety of disciplines, but all with a strong relation to practice. The Design Studio is the heart of the master program. In the studio you are trained to apply all kinds of skills and methods towards ever more convincing synthetic design proposals for complex spatial problems. The studio assignments are invariably related to the complexity of contemporary societies and will engage social, cultural, political, economic and technological parameters.

What do we expect from you
Students are required to find a job in a design firm and work minimum 20 hours a week. Progress will be evaluated through a series of portfolio assessments. If you are unable to find a suitable position in an architectural firm or urban design practice, the Academy will offer alternative practice research studios, where you can engage in practical work for a diverse range of clients.
The Fontys way of studying

The core of the programme is formed by studio work: project learning. Students tackle individually or in small groups a certain ‘problem’ that is embedded in the assignment. The studio work is accompanied by various theoretical courses.

Finance your study

Use the Tuition Fee Wizard at fontys.edu/architecture to determine the amount of your tuition fees. A distinction is made between statutory tuition fees and institutional tuition fees. Only if you satisfy all statutory requirements regarding your nationality and if you have not yet been awarded a degree, will you be eligible for statutory tuition fees. Via the Tuition Fees Wizard, you can secure an indication of the type of tuition fees that will be applicable in your situation. To do so, please make use of the above-mentioned link.

- **EEA-students** statutory tuition fees academic year 2019/2020: EUR 2,083 (fulltime) and EUR 1,917 (parttime)**
- **EU/NON-EU students institutional tuition fees** bachelor programmes academic year 2019/2020: EUR 6,760**
- **Additional costs** relating to books and readers are not included in the tuition fees.

* EEA countries are described on fontys.edu/architecture (tuition fees)
** To determine the exact amount of your tuition fees, please utilise the Tuition Fee Wizard on fontys.edu/architecture (tuition fees).

Admission requirements

Minimum admission requirements for the Master degree programme:
- Bachelor (B/ BSc) Architecture.
- Bachelor (B) Art Academy
  (Architectural design / Interior design)

Applicants are required to:
work a minimum of 20 hours a week in a relevant practice (Architect’s firm or related). The Academy offers alternative practice studio’s for students who are temporarily unable to find a regular job. In these alternative practice studio’s students will work on assignments by real stakeholders and will be supervised by practitioners. There is usually no remuneration for participating students.

Open days

Information sessions, demonstrations and workshops will give you a good impression.

Why study at Fontys Academy of Architecture and Urbanism

These are among the most fulfilling academic courses; architects and urban designers combine creative competences with a research attitude, an open mind and the additional business skills. Exciting times are ahead due to social and technological innovations and new collaborative models for creating smart and attractive buildings and cities.

Students graduating in the Master Architecture or Master Urbanism programme are eligible for registration at the Dutch Licensing Board for Architects and urban designers.

Why concurrent?

Critical aspects of architectural and urban design practice can only be experienced through the actual execution of designs and the critical assessment of designs in real world contexts. Moreover, contrary to university graduates, concurrent students can enter the architects register immediately upon completion of their studies.

Why Tilburg?

Studying architecture or urbanism in the inspiring and artistic atmosphere of an international art school. The personal and stimulating approach and the innovative attitudes toward education result in an exceptional success rate and contribute to a rewarding career.

How to apply

Information about admission can be found on our website fontys.edu/architecture.

Accommodation

This course will take place in Tilburg at Fontys School of Fine and Performing Arts, an inspiring community of about 1,500 students pursuing a creative career. We are located in a wonderful assemblage of historic and new buildings (designed by Dutch architect Jo Coenen) surrounding a former monastery garden. Tilburg is part of a thriving region in the South of the Netherlands. It has a great Modern Art Museum, a leading Textile Museum and Textile Lab and accommodates over 20,000 students in a large number of departments.