Fontys Academy of Music and Performing Arts

Bachelor's Degree Programme - Entrance Examination Ear Training and Theory - Practice Version

Melodic Dictation Major:

Track 1

• At first, you will hear the entire dictation once

• After 20 seconds you hear bar 1 and 2 (and the first note of bar 3) three times, each time with a break of 30 seconds

• You will then hear bar 3 and 4 three times

• Finally, you hear the entire dictation one more time



Melodic Dictation Minor:

Track 2

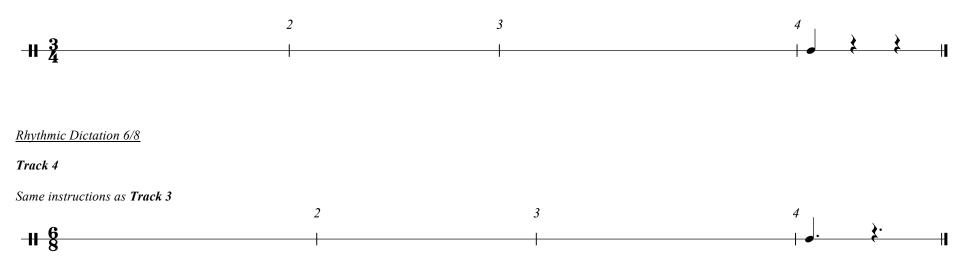
Same instructions as Track 1



Rhythmic Dictation 3/4

Track 3

- At first, you will hear bar 1 and the first note of bar 2 three times, with 30 seconds in between
- Then, bar 2 and the first note of bar 3 three times, with 30 seconds in between
- Now, bar 3 and the first note of bar 4 three times, with 30 seconds in between
- Finally, you hear the entire dictation once more



Intervals:

Track 5

You will hear 5 intervals: each interval is played 3 times (with a break of 4 seconds in between): the first time broken, the second time unbroken and finally broken again.

1) _____ 2) ____ 3) ____ 4) ____ 5) ____

Track 6

Triads:

The same with 5 triads: choose from major, minor, augmented and diminished, in root positon, first or second inversion:

1) _____ 2) ____ 3) ____ 4) ____ 5) ____

Basic Theory:

• Please fill in the correct accidentals of each key:



• Next, fill in the correct notes of each scale, ascending and descending:



D Chromatic



• *Now, fill in the correct interval:*

