## Fontys Academy of Music and Performing Arts

Bachelor's Degree Programme - Entrance Examination Ear Training and Theory - Practice Version

Melodic Dictation Major:
Track 1

- At first, you will hear the entire dictation once
- After 20 seconds you hear bar 1 and 2 (and the first note of bar 3) three times, each time with a break of 30 seconds
- You will then hear bar 3 and 4 three times
- Finally, you hear the entire dictation one more time


Melodic Dictation Minor:
Track 2
Same instructions as Track 1


## Track 3

- At first, you will hear bar 1 and the first note of bar 2 three times, with 30 seconds in between
- Then, bar 2 and the first note of bar 3 three times, with 30 seconds in between
- Now, bar 3 and the first note of bar 4 three times, with 30 seconds in between
- Finally, you hear the entire dictation once more


Rhythmic Dictation 6/8
Track 4
Same instructions as Track 3


Intervals:

## Track 5

You will hear 5 intervals: each interval is played 3 times (with a break of 4 seconds in between): the first time broken, the second time unbroken and finally broken again.
$\qquad$
1)
2)
3)
4)
5)

## Track 6

Triads:
The same with 5 triads: choose from major, minor, augmented and diminished, in root positon, first or second inversion:

1) $\qquad$ 2) $\qquad$ 3) $\qquad$ 4) $\qquad$
$\qquad$

Basic Theory:

- Please fill in the correct accidentals of each key:

- Next, fill in the correct notes of each scale, ascending and descending:


Eb Mixolydian


Db Major

## 7:



D Chromatic


- Now, fill in the correct interval:

- Finally, write the correct name of each interval...:


1) $\qquad$ 2) $\qquad$ 3) $\qquad$ 4) $\qquad$
2) $\qquad$


- ... and triad


1) $\qquad$

2) $\qquad$

3) $\qquad$

4) 


5) $\qquad$

