

Admission Requirements

Fontys Master of Music

To apply at the Fontys Master of Music you have to prepare a **video audition**. Below you find all the requirements per instrument. Besides sending in a video audition it's possible you'll be invited for an interview to discuss your audition and Personal Development Plan.

Classical:

- Accordion
- Composition
- Guitar
- Harp
- Flute
- Oboe
- Clarinet
- Bassoon
- Saxophone
- Trumpet
- Trombone
- French Horn
- Euphonium
- Percussion
- Singing
- Violin
- Viola
- Cello
- Double Bass
- Piano
- Organ

Muziektheater

Creator Performer

Jazz:

- Bass guitar
- Double Bass
- Drums
- Guitar
- Piano
- Vocal
- Trombone
- Trumpet
- Saxophone

Pop (Rock Academy):

- Bass guitar
- Drums
- Guitar
- Electronic Music Production
- Keyboards
- Songwriting
- Vocals

FONTYS

MASTER
OF
MUSIC

Classical

Accordion

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Composition

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, where you present a portfolio of your works. Audiofiles can send in via the online form, you can send the scores to fhkmom@fontys.nl. Please mention your name and that you apply for 'composition'.

Orchestral Conducting

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Wind/Brass Conducting

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

20 minutes of rehearsing and/or performing with pianist or ensemble on a work from the hafabra repertoire; please contact Hardy Mertens to choose.

Submitting one or more compositions and/or arrangements for hafabra instrumentation in pdf format via fhkmom@fontys.nl

Choir Conducting

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Guitar

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Harp

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Flute

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Oboe

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Clarinet

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Bassoon

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Saxophone

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

Furthermore you have to prepare following pieces;

- Three Etudes of different character by for example Lacour (the Messiaen etudes), Ferling (the slow and the fast one), Londeix, etc.
- Two concert pieces with piano, like Desenclos, Prelude Cadence et Final, Ibert ,Concertino da Camera, Denisov Sonata.
- A piece for saxophone solo, like one of the Berio Sequenzas, Jolas Episode Quatrieme, the Bach Fluter Partita or a Lauba Etude.

French horn

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Trumpet

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Trombone

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Euphonium

Duration of the audition is 20 minutes. The audition program should include:

1 Major Work (choose 1 piece from the following list):

- Euphonium Concerto, Part One - Philip Wilby
- Euphonium Concerto, Movement 1 & 2 - John Golland
- Concertino for Euphonium and Band - Marco Pütz

1 Solo from the French Repertoire (choose 1 piece from the following list):

- Mosaïque, movement 1 & 2 - Roger Boutry
- Intermezzo - Marcel Bitsch

1 Solo for Unaccompanied Euphonium (choose 1 piece from the following list):

- Soliloquies, two movements of your choice - John Stevens
- Blue Lake Fantasies, movement 1, 2 & 3 - David Gillingham

Percussion

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire that connects to your personal development plan and has at least the level to be performed on a Bachelor exam.

Singing

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods such as early music, baroque, classical, early and late romantic, and contemporary. We also appreciate a programme covering various fields of vocal music such as opera, oratorio, chamber music and song.

Violin

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute free programme consisting of works from different style periods.

The programme can be structured in the following way:

1. A solo piece (e.g. Bach, Telemann, Von Biber, Ysaÿe)
2. First movement of a Concerto or sonata of your choice
3. Two repertory pieces

Viola

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

For the Master of Music, we ask you to submit a video of approximately 30 minutes in duration showcasing contrasting repertoires. The programme should include:

1. A movement from a viola concerto or sonata of your choice
2. A movement from a work for viola solo such as a Bach suite, Hindemith or Ligeti sonata
3. An additional work of movement from a work of your choice that best showcases your musical interests and abilities, chamber music works that feature the viola prominently may also be included

Cello

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Double Bass

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Piano

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

Applicants should prepare from memory (unless you play contemporary music) a program of four works of your own choice. This should last at least 20 minutes and show a variety of style, period and character. The panel reserves the right to hear only three pieces overall.

Organ

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Muziektheater

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, consisting of 3 songs + 1 monologue. The songs have to meet the following criteria:

- 1 up-tempo song
- 1 ballad
- 2 different languages of which 1 in your native language

Creator Performer

Before the audition, you will be asked to submit a Personal Development Plan (pdp), in which you outline your creator performer plans for the upcoming years.

You will also have to hand in a portfolio that shows experience in co-creating, connecting and working interdisciplinary. This portfolio should also contain work that shows your ability as creator. (b.a. performance, improvising, composing, or writing abilities). If you send in a video you can put it into the online form, otherwise send it to fhkmom@fontys.nl.

At the audition (±30 minutes in total) the candidate shows a small sample of the above and performs a piece of music of her own choice. After the audition there will be an interview to discuss the PDP.

Jazz

Bass guitar

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

Duration of the audition is 20 minutes. In the audition, you will be assessed on your ability to demonstrate rhythmical, melodic and harmonic insights. To assess your level of ability, you have to prepare five pieces. These pieces should represent different styles (e.g. jazz, latin, pop, et cetera), but at least two pieces must be jazzstandards, in which we hear you play accompaniment (walking bass) and an improvised solo.

Make a video recording of these five tunes and make sure you (and your hands) can be seen well and that the bass is clearly present in the balance.

Double bass

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

Duration of the audition is 20 minutes. In the audition, you will be assessed on your ability to demonstrate rhythmical, melodic and harmonic insights. To assess your level of ability, you have to prepare five pieces. These pieces should represent different styles (e.g. jazz, latin, pop, et cetera), but at least two pieces must be jazzstandards, in which we hear you play accompaniment (walking bass) and an improvised solo.

Make a video recording of these five tunes and make sure you (and your hands) can be seen well and that the bass is clearly present in the balance.

Drums

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

To assess your level of ability, the examination committee you have to prepare five pieces. These pieces must represent different styles (e.g. jazz, latin, pop, et cetera). Play at least 3 jazzstandards. Make sure you play solo and trade 4 or 8 bars. In addition play a snaredrum exercise (Charley Wilcoxon or Mitchell Peters). Make sure we can see your hands and posture in the video. Total duration 20-30 minutes.

Guitar

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 30 minutes programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods. We want you to prepare at least three jazz standards and two in a style of your own choice. Make sure the video recording is made from a good angle: ensure your hands are visible.

Piano

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

You have to send a video of varied repertoire (jazz standards, piece in a style of your own choice and a classical piece*). Besides that you have to film your hands during performing, so that the teachers can see them while you're playing. If it's possible please play on a acoustic piano.

* Examples of classical pieces: Etudes by Heller, Bertini, Moszkowski, Czerny; Nocturnes, Waltz by Chopin, Brahms, Schumann; Preludes & Fugas, Inventionen & Sinfonias by J.S. Bach; Preludes, Rêverie, Arabesk by Debussy; Sonatinas by Clementi, Haydn, Mozart, Beethoven.

Trumpet

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Trombone

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Saxophone

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Vocal

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute programme, with a free choice of repertoire. We recommend candidates to include repertoire from a variety of style periods.

Pop (Rock Academy):

Bass guitar

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute session, where you perform with a band or ensemble. You will have to perform three different songs that show that you are able to:

- stylistically interpret self-composed or co-written songs/tracks on a high level.
- give artistic value to a song, play with a good sense for feel, groove, presentation and sound.

The audition is followed by an interview with the audition committee, in which you will be asked about your personal artistic concept and the contribution you think you can make to the bass guitar field.

Possible questions:

- How would you characterize your sound?
- In what way are you distinctive to other performers?
- To which musical genre do you connect most?

Drums

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

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- stylistically interpret self-composed or co-written songs/tracks on a high level.
- give artistic value to a song, play with a good sense for feel, groove, presentation and sound.

Guitar

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute session, where you perform with a band or ensemble. You will have to perform three different songs that show that you are able to:

- stylistically interpret self-composed or co-written songs/tracks on a high level.
- give artistic value to a song, play with a good sense for feel, groove, presentation and sound.

Electronic Music Production

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute session, where you present a portfolio of your works. At forehand you have to hand three different projects that show:

- your abilities to realise a music production ordered by a business
- your abilities to realise a production with acoustic instruments
- your abilities to realise a production with vocal elements

Keyboards

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute session, where you perform with a band or ensemble. You will have to perform three different songs that show that you are able to:

- stylistically interpret self-composed or co-written songs/tracks on a high level.
- give artistic value to a song, play with a good sense for feel, groove, presentation and sound.

Songwriting

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute session, where you perform with a band or ensemble. You will have to perform three different songs that show that you are able to:

- stylistically interpret self-composed or co-written songs/tracks on a high level.
- give artistic value to a song.
- express a unique (personal) artistic identity.
- play with a good sense for feel, groove, presentation and sound. **Vocals**

Vocals

Before the audition, you will be asked to submit a personal development plan, in which you outline your plans for the upcoming years of study.

The audition consists of a 20-30 minute session, where you perform with a band or ensemble. You will have to perform three different songs that show that you are able to:

- stylistically interpret self-composed or co-written songs/tracks on a high level.
- give artistic value to a song.
- express a unique (personal) artistic identity.
- play with a good sense for feel, groove, presentation and sound.