

Personal Development Plan / Future Career Plan
Fontys School of Fine and Performing Arts
Master of Music

Please fill out this form on your computer and e-mail it to the mailbox of the Master of Music Office:
fhkmom@fontys.nl

| | |
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| Name | |
| Main subject | |
| Which research profile do you choose? There are two options: 1. Artistic research profile 2. Education research profile. If you choose the first one, you will conduct your research project related to your main subject. If you choose the latter, you will conduct an educational research project. | |
| Date | |
| Introduction In the Master of Music, the student is viewed as a musical independent personality who is highly self-supportive and is able to make her own choices concerning musical development. The student can, to a large extent, shape her study and is largely responsible for her study progress. The first step in your personal and professional development is writing your Personal Development Plan, in which you describe your strengths, weaknesses, and learning objectives. In order to be admitted to the Master of Music, your Personal Development Plan and CV will be assessed. A good Personal Development Plan functions like a mirror reflecting your strengths and weaknesses, so don't be afraid to describe areas where you can further develop your skills; you have two years ahead of you to improve your skills. To reach your goals a student has to show a lot of self-motivation in this. Write your personal development plan from this perspective. | |
| General goal What do you want to achieve as a musician 5 years from now: what is your passion, your dream, your inspiration? Describe your professional career in that period of time. Your career can be a combination of different kinds of work, including self-employed work. <div style="background-color: #e0f0ff; height: 50px; margin-top: 10px;"></div> What does your career perspective mean for your upcoming years as a Master's student? What are the most important things you want to learn in the two years of the Master of Music in order to come closer to your dream? | |

Learning objectives

1. Artistic and technical development (main subject)

This domain concerns: individual study, lessons, orchestral part performance (only for orchestra instruments), internal and external projects, playing in a band or ensemble, projects, masterclasses.

Individual performance

What are your strengths in individual playing/singing?

What do you want to improve in individual playing/singing?

What are your learning objectives? Describe the results you want to achieve in the program of the Master of Music, related to artistic and technical development and related to your general goal.

Describe possible things you can do to reach your objectives (think of repertoire choices, practicing, lessons).

Interdisciplinarity and projects

Because Fontys School of Fine and Performing Arts is an institute with 15 art study programs divided in music, dance, theatre and fine arts there are many possibilities to collaborate with other artists. Do you have experiences doing this kind of projects? Are you interested in interdisciplinarity art and do you have the intension to cooperate in a project together with other artists? Describe your ideas, related to your general goal, if possible.

International orientation/masterclasses

Describe your international experience concerning your music practice.

Describe the results you want to achieve related to international orientation and to your general goal.

Which international activities would you like to do during you master study? Think of masterclasses, conferences, seminars and summer courses. Explain why you want this, what you want to learn and relate it to your general goal.

Ensemble performance (only for classical students)

What are your experiences in ensemble playing?

What do you want to initiate and improve as ensemble player?

What are your learning objectives? Describe the results you want to achieve at the end of the Master of Music, related to ensemble playing and connected to your general goal.

Describe possible actions you can take to reach your objectives.

Orchestral part performance (only for orchestra instruments)

What is your experience in orchestra playing?

What do you want to initiate and improve as an orchestra player?

What are your learning objectives? Describe the results you want to achieve at the end of the Master of Music, related to orchestra playing connected to your general goal.

Describe possible actions you can take to reach your objectives.

2. Research skills

This domain concerns your ability to plan and conduct an artistic or educational research project.

Have you done a research project or written a research paper before? If so can you elaborate on your experiences?

What do you consider to be your strengths in terms of conducting a research project? (Examples of this may be things like knowledge of relevant academic and artistic literatures, writing ability, inquisitiveness, ability to design creative projects.)

Have you heard of the domain of artistic research before? Have you conducted research of this kind?

If you are interested in educational research please elaborate on your current educational practice and describe how this practice relates to an idea for a research project. (It may help to reflect on problems or challenges you are confronting or areas you wish to develop further).

What research topics would you be interested in exploring within an artistic research project in the Master of Music program? Please refer to: 1) Specific problems or questions you face in your practice or that you would like to explore in the context of your thesis 2) A description of the context of your practice and the research project you are proposing (for example if you are a classical violinist or music theater student start by explaining your practice, the repertoire you perform and its artistic context) 3) Key concepts or ideas you would like to explore or learn about. 4) References to literature or practice related to the domain of study you have chosen.

3. Personal and professional development.

This domain is about you autonomously giving direction to your development as a professional musician focused on your future career.

Do you know which skills, in addition to musical skills, do you need as a self-employed musician?

Which skills do you already have?

Which of these skills do you want to improve?

How do you think you will provide in sustenance after you have finished your Master of Music?

What is your view on the role of the musician in society?

What contribution do you want to make, or which role do you want to play?