

Program Exchange Students ArtCode/FA&E 2017/2018

Fontys School of Fine and Performing Arts contains bachelor and master studies for music, theatre, dance, circus, design and fine arts & education.

The bachelor studies Art, Communication & Design (ArtCoDe), and Fine Arts & Education (FA&E) have decided to offer a joint program for incoming exchange students. Students can choose for a mix of study modules. There are some restrictions:

- Students have to indicate their preference for either ArtCoDe or FA&E
- Combinations are restricted to the schedule possibilities of both academies
- The amount of students that is allowed to every class is limited to 6, except for the extra workshops.
- *Model drawing basic level* is accessible only for students who have no experience in model drawing (ArtCoDe)

Here are the classes:

Exchange students study modules ArtCoDe

- **Year 2, Practice**

module	ects	description
2D Design 2	3	Transforming space. The wall is the landscape
3D Design 2	3	Thinking about architecture, environmental psychology. Experience design
Photography 2	3	The space of my Alter Ego, an investigation.
Film 2	3	Storytelling, theoretical and bringing into practice
Motion Graphics 2	3	Students will learn how to create leaders for film, tv and festivals buy using and combining different media forms.
Sound Design 2	3	Sound design in design practice
Interaction Design 2	3	Elementary knowledge of electronics and programming the Arduino

Software Skills 2	3	Gaining deeper knowledge of software like After effects and Cinema4D
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Module weeks 2 Getting introduced to new techniques and methodes and implement them. 3ects.

Module	ects	description
Studio 2.1	4	Digital to Analog, aquire skills to work with sound in audiovisual applications
Studio 2.2	7	Paradox-project, making a visual and interactive spatial environment for a Jazz concert, 5 weken FT
Studio 2.3	4	Follow up of Studio 2.1

- **Year 3**

Module weeks 3 Getting introduced to new techniques and methodes and implement them. 3ects.

Module	ects	description
Studio 3.1	5	Developing a vision and a concept of presentation of the collection of the Biesbosch museum
Studio 3.2	5	Developing a conference on manipulation
Studio 3.3	8	Individual student based developement of a problem about communication in the broadest sense, and designing a visual solution

Workshops extra:

Ceramics / 5

Graphics (silk screen, etching etc) / 5

Exchange students study modules Fine Arts & Education

Art lab (beeldlab) level 3 / 3 – 6

Art Lab is a research proposal based program. There is no division into different disciplines. The development of the artistic process is guiding for the choice of disciplines, techniques and materials. Each student is requested to write a research proposal that will be considered as a a starting point.

Students will be tutored by a multidisciplinary team of 5/6 professors. There will be an assessment after each trimester. Students are also expected to present their work, sources and working method to their companions regularly. Lessons and discussions are mostly in English, work discussions with exchange students always in English.

Accessible for 3rd year students!

Model drawing basic level (only for Artcode) optional