

Curriculum AMPA 2021-2022

YEAR 1-2-3-4

Instrument Classical
Voice Classical
Composition
Instrument Jazz
Voice Jazz

YEAR 1 - V1b - Classical: Voice							
Propedeutic Phase							
(no admission and entry requirements)							
Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 1
1-2	90	112	4	st	I	S/IS	Ensemble 1A: Interpretation
3-4	90	112	4	st	I	S/IS	Ensemble 1B: Interpretation
1-2	120	224	8	st	I	Grade	Instrument & Technique 1A
3-4	120	252	9	st	I	Grade	Instrument & Technique 1B
1-2	120	28	1	st	I	S/IS	Actor Training 1A
3	120	56	2	st	I	S/IS	Actor Training 1B
1-2-3	120	84	3	st	I	S/IS	Theatrical Improvisatie 1
1-2	90	28	1	st/kw	I	Grade	Italian 1
3	variable	28	1	st	I	S/IS	German 1
3	120	28	1	st/kw	I	Grade	French & Phonetics 1
2-3	120	56	2	wpa	I	S/IS	Interdisciplinarity 1
1-2-3	30	56	2	st	I	Grade	Complementary Instrument 1
							THEORY & REFLECTION 1
1-2	105	28	1	st	I	Grade	Ear Training 1A
3-4	105	56	2	st	I	Grade	Ear Training 1B
1-2	210	56	2	st	I	Grade	Theory-Analysis 1A
3-4	210	56	2	st	I	Grade	Theory-Analysis 1B
3-4	90	56	2	rp/wpa	I/G	Grade	Research 1
1-2	90	56	2	kw	I	Grade	Music History 1A
3	90	56	2	kw	I	Grade	Music History 1B
1-2	90	56	2	rp	I	S/IS	Cultural Theory 1
							PROFESSIONAL DEVELOPMENT 1
3	week	28	1	wpa	I	S/IS	Themaweek 1
2-3	variable	28	1	wpa	I	S/IS	Body & Mind 1
1-2-3	variable	84	3	wpa	I	S/IS	Projects & Masterclasses 1
							ASSESSMENT 1
4	variable	56	2	pfa	I	S/IS	Portfolio Assessment Propedeutic Phase:
		1680	60				

YEAR 1 - V1c - Classical: Composition							
Propedeutic Phase							
(no admission and entry requirements)							
Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 1
1-2	60	392	14	st	I	Grade	Composition 1A
3-4	60	420	15	st	I	Grade	Composition 1B
1-2-3-4	60	140	5	st	I	Grade	Compositional Techniques/ Analysis 1
3	90	56	2	wpa	I	S/IS	Interdisciplinarity 1
1-2-3	30	56	2	st	I	Grade	Complementary Instrument 1
							THEORY & REFLECTION 1
1-2	105	28	1	st	I	Grade	Ear Training 1A
3-4	105	56	2	st	I	Grade	Ear Training 1B
1-2	210	56	2	st	I	Grade	Theory-Analysis 1A
3-4	210	56	2	st	I	Grade	Theory-Analysis 1B
3-4	90	56	2	rp/wpa	I/G	Grade	Research 1
1-2	90	56	2	kw	I	Grade	Music History 1A
3	90	56	2	kw	I	Grade	Music History 1B
1-2	90	56	2	rp	I	S/IS	Cultural Theory 1
							PROFESSIONAL DEVELOPMENT 1
3	week	28	1	wpa	I	S/IS	Themaweek 1
2-3	variable	28	1	wpa	I	S/IS	Body & Mind 1
1-2-3	variable	84	3	wpa	I	S/IS	Projects & Masterclasses 1
							ASSESSMENT 1
4	variable	56	2	pfa	I	S/IS	Portfolio Assessment Propedeutic Phase:
		1680	60				

YEAR 1 - V1d - Jazz: Instrument							
Propedeutic Phase							
(no admission and entry requirements)							
Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 1
1-2	180	196	7	st	l	Grade	Ensemble 1A
3-4	180	252	9	st	l	Grade	Ensemble 1B
1-2	60	224	8	st	l	Grade	Instrument 1A
3-4	60	280	10	st	l	Grade	Instrument 1B
3	90	56	2	wpa	l	S/IS	Interdisciplinarity 1
1-2-3	30	56	2	st	l	Grade	Complementary Instrument 1
							THEORY & REFLECTION 1
1-2	120	28	1	st	l	Grade	Ear Training 1A
3-4	120	56	2	st	l	Grade	Ear Training 1B
1-2	120	56	2	st	l	Grade	Harmony-Analysis 1A
3-4	120	56	2	st	l	Grade	Harmony-Analysis 1B
1-2	150	56	2	kw	l	Grade	Jazz History 1A
3-4	150	112	4	kw/opa	l	Grade	Jazz History & Research 1B
1-2	90	56	2	rp	l	S/IS	Cultural Theory 1
							PROFESSIONAL DEVELOPMENT 1
3	week	28	1	wpa	l	S/IS	Themaweek 1
2-3	variable	28	1	wpa	l	S/IS	Body & Mind 1
1-2-3	variable	84	3	wpa	l	S/IS	Projects & Masterclasses 1
							ASSESSMENT 1
4	variable	56	2	pfa	l	S/IS	Portfolio Assessment Propedeutic Phase:
		1680	60				

YEAR 1 - V1e - Jazz: Voice

Propedeutic Phase
(no admission and entry requirements)

Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 1
1-2	180	140	5	st	l	Grade	Ensemble 1A
3-4	180	196	7	st	l	Grade	Ensemble 1B
1-2	60	196	7	st	l	Grade	Instrument 1A
3-4	60	224	8	st	l	Grade	Instrument 1B
1-2-3	30	56	2	st	l	Grade	Vocal Technique 1
1-2-3	60	56	2	st	l	Grade	Jazz Songwriting 1
1-2	120	28	1	st	l	S/IS	Drama 1A
3-4	120	56	2	st	l	S/IS	Drama 1B
2-3	120	56	2	wpa	l	S/IS	Interdisciplinarity 1
1-2-3	30	56	2	st	l	Grade	Complementary Instrument 1
							THEORY & REFLECTION 1
1-2	120	28	1	st	l	Grade	Ear Training 1A
3-4	120	56	2	st	l	Grade	Ear Training 1B
1-2	120	56	2	st	l	Grade	Harmony-Analysis 1A
3-4	120	56	2	st	l	Grade	Harmony-Analysis 1B
1-2	150	56	2	kw	l	Grade	Jazz History 1A
3-4	150	112	4	kw/opa	l	Grade	Jazz History & Research 1B
1-2	90	56	2	rp	l	S/IS	Cultural Theory 1
							PROFESSIONAL DEVELOPMENT 1
3	week	28	1	wpa	l	S/IS	Themaweek 1
2-3	variable	28	1	wpa	l	S/IS	Body & Mind 1
1-2-3	variable	84	3	wpa	l	S/IS	Projects & Masterclasses 1
							ASSESSMENT 1
4	variable	56	2	pfa	l	S/IS	Portfolio Assessment Propedeutic Phase:
		1680	60				

YEAR 2 - V2a - Classical: Instrument							
Main Phase (no admission and entry requirements)							
Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 2 (programme line)
1-2	120	196	7	st	I	Grade	Ensemble 2A
3-4	120	224	8	st	I	Grade	Ensemble 2B
1-2	60	224	8	st	I	Grade	Instrument 2A
3-4	60	252	9	st	I	Grade	Instrument 2B
3	120	56	2	wpa	I/G	S/IS	Interdisciplinarity 2
1-2-3	30	56	2	st	I	Grade	Complementary Instrument 2
							THEORY & REFLECTION 2 (programme line)
1-2-3-4	90	84	3	st	I	Grade	Ear Training 2
1-2	180	56	2	st	I	Grade	Theory-Analysis 2A
3-4	180	56	2	st	I	Grade	Theory-Analysis 2B
3-4	90	56	2	rp/opa	I	Grade	Research 2
1-2	90	56	2	kw	I	Grade	Music History 2A
3-4	90	56	2	rp	I	Grade	Music History 2B
1	90	56	2	rp	I	S/IS	Cultural Theory 2
							PROFESSIONAL DEVELOPMENT 2 (programme line)
1-2-3-4	variable	112	4	wpa	I	S/IS	Electives 2
3	week	28	1	wpa	I	S/IS	Art meets Arts 2
1-2-3	variable	84	3	wpa	I	S/IS	Projects & Masterclasses 2
							ASSESSMENT 2 (programme line)
4	variable	28	1	pfa	I	S/IS	Mentoring Assessment 2
		1680	60				

YEAR 2 - V2b - Classical: Voice

**Main Phase
(no admission and entry requirements)**

Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 2
1-2	180	112	4	st		S/IS	Ensemble 2A: Interpretation & Chamber Music
3-4	180	112	4	st		S/IS	Ensemble 2B: Interpretation & Chamber Music
1-2	120	168	6	st		Grade	Instrument & Technique 2A
3-4	120	168	6	st		Grade	Instrument & Technique 2B
1-2-3-4	120	84	3	st		S/IS	Actor Training 2
1-2-3-4	120	84	3	st		S/IS	Theatrical Improvisation 2
1-2-3-4	120	84	3	st		S/IS	Song Acting 2
1-2	90	28	1	st/kw		Grade	Italian 2
3	variable	28	1	st		S/IS	German 2
3	60	28	1	st/kw		Grade	French 2
2-3	120	56	2	wpa		S/IS	Interdisciplinarity 2
1-2-3	30	56	2	st		Grade	Complementary Instrument 2
							THEORY & REFLECTION 2
1-2-3-4	90	84	3	st		Grade	Ear Training 2
1-2	180	56	2	st		Grade	Theory-Analysis 2A
3-4	180	56	2	st		Grade	Theory-Analysis 2B
3-4	90	56	2	rp/opa		Grade	Research 2
1-2	90	56	2	kw		Grade	Music History 2A
3-4	90	56	2	rp		Grade	Music History 2B
1	90	56	2	rp		S/IS	Cultural Theory 2
							PROFESSIONAL DEVELOPMENT 2
1-2-3-4	variable	112	4	wpa		S/IS	Electives 2
3	week	28	1	wpa		S/IS	Art meets Arts 2
1-2-3	variable	84	3	wpa		S/IS	Projects & Masterclasses 2
							ASSESSMENT 2
4	variable	28	1	pfa		S/IS	Mentoring Assessment 2
		1680	60				

YEAR 2 - V2c - Classical: Composition							
Main Phase (no admission and entry requirements)							
Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 2
1-2	60	364	13	st	I	Grade	Composition 2A
3-4	60	392	14	st	I	Grade	Composition 2B
1-2-3-4	60	140	5	st	I	Grade	Compositional Techniques/ Analysis 2
3	120	56	2	wpa	I/G	S/IS	Interdisciplinarity 2
1-2-3	30	56	2	st	I	Grade	Complementary Instrument 2
							THEORY & REFLECTION 2
1-2-3-4	90	84	3	st	I	Grade	Ear Training 2
1-2	180	56	2	st	I	Grade	Theory-Analysis 2A
3-4	180	56	2	st	I	Grade	Theory-Analysis 2B
3-4	90	56	2	rp/opa	I	Grade	Research 2
1-2	90	56	2	kw	I	Grade	Music History 2A
3-4	90	56	2	rp	I	Grade	Music History 2B
1	90	56	2	rp	I	S/IS	Cultural Theory 2
							PROFESSIONAL DEVELOPMENT 2
1-2-3-4	variable	112	4	wpa	I	S/IS	Electives 2
3	week	28	1	wpa	I	S/IS	Art meets Arts 2
1-2-3	variable	84	3	wpa	I	S/IS	Projects & Masterclasses 2
							ASSESSMENT 2
4	variable	28	1	pfa	I	S/IS	Mentoring Assessment 2
		1680	60				

YEAR 2 - V2d - Jazz: Instrument							
Main Phase (no admission and entry requirements)							
Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 2
1-2	180	196	7	st	I	Grade	Ensemble 2A
3-4	180	224	8	st	I	Grade	Ensemble 2B
1-2	60	224	8	st	I	Grade	Instrument 2A
3-4	60	252	9	st	I	Grade	Instrument 2B
3	120	56	2	wpa	I/G	S/IS	Interdisciplinarity 2
1-2-3	30	56	2	st	I	Grade	Complementary Instrument 2
							THEORY & REFLECTION 2
1-2-3-4	90	84	3	st	I	Grade	Ear Training 2
1-2	90	56	2	st	I	Grade	Harmony-Analysis 2A
3-4	180	56	2	st	I	Grade	Writing Skills 2B
1-2-3	210+90	112	4	rp	I	Grade	Jazz History & Research 2
3-4	90	56	2	rp	I	Grade	Music History 2B
1	90	56	2	rp	I	S/IS	Cultural Theory 2
							PROFESSIONAL DEVELOPMENT 2
1-2-3-4	variable	112	4	wpa	I	S/IS	Electives 2
3	week	28	1	wpa	I	S/IS	Art meets Arts 2
1-2-3	variable	84	3	wpa	I	S/IS	Projects & Masterclasses 2
							ASSESSMENT 2
4	variable	28	1	pfa	I	S/IS	Mentoring Assessment 2
		1680	60				

YEAR 2 - V2e - Jazz: Voice							
Main Phase							
(no admission and entry requirements)							
Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 2
1-2	180	140	5	st		Grade	Ensemble 2A
3-4	180	168	6	st		Grade	Ensemble 2B
1-2	60	168	6	st		Grade	Instrument 2A
3-4	60	224	8	st		Grade	Instrument 2B
1-2-3	30	56	2	st		Grade	Vocal Technique 2
1-2-3	60	56	2	st		Grade	Jazz Songwriting 2
1-2	90	56	2	st		S/IS	Song Acting 2A
3	120	28	1	st		S/IS	Physical Improvisation 2B
2-3	120	56	2	wpa		S/IS	Interdisciplinarity 2
1-2-3	30	56	2	st		Grade	Complementary Instrument 2
							THEORY & REFLECTION 2
1-2-3-4	90	84	3	st		Grade	Ear Training 2
1-2	90	56	2	st		Grade	Harmony-Analysis 2A
3-4	180	56	2	st		Grade	Writing Skills 2B
1-2-3	210+90	112	4	rp		Grade	Jazz History & Research 2
3-4	90	56	2	rp		Grade	Music History 2B
1	90	56	2	rp		S/IS	Cultural Theory 2
							PROFESSIONAL DEVELOPMENT 2
1-2-3-4	variable	112	4	wpa		S/IS	Electives 2
3	week	28	1	wpa		S/IS	Art meets Arts 2
1-2-3	variable	84	3	wpa		S/IS	Projects & Masterclasses 2
							ASSESSMENT 2
4	variable	28	1	pfa		S/IS	Mentoring Assessment 2
		1680	60				

YEAR 3 - V3a - Classical: Instrument							
Main Phase (no admission and entry requirements)							
Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 3 (programme line)
1-2	120	140	5	st	I/G	Grade	Ensemble 3A
3-4	120	140	5	st	I/G	Grade	Ensemble 3B
1-2	60	140	5	st	I	Grade	Instrument 3A
3-4	60	168	6	st	I	Grade	Instrument 3B
3	120	56	2	wpa	I	S/IS	Interdisciplinarity 3
							PROFESSIONAL DEVELOPMENT 3 (programme line)
1	90	56	2	rp	I	S/IS	Cultural Theory 3
1-2-3	variable	84	3	wpa	I	S/IS	Projects & Masterclasses 3
1-2	120	28	1	rp/wpa	I	Grade	Entrepreneurship 3
							FREE STUDY SPACE 3 (programme line)
1-2-3-4	variable	840	30	st/rp/wpa	I	S/IS	Free Study Space 3
							ASSESSMENT 3 (programme line)
4	variable	28	1	pfa	I	S/IS	Portfolio Assessment Main Phase 3
		1680	60				

YEAR 3 - V3b - Classical: Voice

**Main Phase
(no admission and entry requirements)**

Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 3
1-2	180	84	3	st	I	S/IS	Ensemble 3A: Interpretation & Chamber Music
3-4	180	112	4	st	I	S/IS	Ensemble 3B: Interpretation & Chamber Music
1-2	60	84	3	st	I	Grade	Instrument 3A
3-4	60	112	4	st	I	Grade	Instrument 3B
1-2-3	120	84	3	st	I	S/IS	Song Acting 3
3	120	56	2	st	I	S/IS	Movement 3
1-2	90	28	1	st/kw	I	Grade	Italian 3
3	variable	28	1	st	I	S/IS	German 3
2-3	120	56	2	wpa	I	S/IS	Interdisciplinarity 3
							PROFESSIONAL DEVELOPMENT 3
1-2	90	56	2	rp	I	S/IS	Cultural Theory 3
1-2-3	variable	84	3	wpa	I	S/IS	Projects & Masterclasses 3
1	120	28	1	rp/wpa	I	Grade	Entrepreneurship 3
							FREE STUDY SPACE 3
1-2-3-4	variable	840	30	st/rp/wpa	I	S/IS	Free Study Space 3
							ASSESSMENT 3
4	variable	28	1	pfa	I	S/IS	Portfolio Assessment Main Phase 3
		1680	60				

YEAR 3 - V3c - Classical: Composition							
Main Phase <i>(no admission and entry requirements)</i>							
Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 3
1-2	60	224	8	st	l	Grade	Composition 3A
3-4	60	224	8	st	l	Grade	Composition 3B
1-2-3-4	60	140	5	st	l	Grade	Compositional Techniques/ Orchestration 3
3	120	56	2	wpa	l	S/IS	Interdisciplinarity 3
							PROFESSIONAL DEVELOPMENT 3
1	90	56	2	rp	l	S/IS	Cultural Theory 3
1-2-3	variable	84	3	wpa	l	S/IS	Projects & Masterclasses 3
1-2	120	28	1	rp/wpa	l	Grade	Entrepreneurship 3
							FREE STUDY SPACE 3
1-2-3-4	variable	840	30	st/rp/wpa	l	S/IS	Free Study Space 3
							ASSESSMENT 3
4	variable	28	1	pfa	l	S/IS	Portfolio Assessment Main Phase 3
		1680	60				

YEAR 3 - V3d - Jazz: Instrument							
Main Phase (no admission and entry requirements)							
Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 3 (23EC)
1-2	180	140	5	st	I	Grade	Ensemble 3A
3-4	180	140	5	st	I	Grade	Ensemble 3B
1-2	60	140	5	st	I	Grade	Instrument 3A
3-4	60	168	6	st	I	Grade	Instrument 3B
3	120	56	2	wpa	I	S/IS	Interdisciplinarity 3
							PROFESSIONAL DEVELOPMENT 3
1	90	56	2	rp	I	S/IS	Cultural Theory 3
1-2-3	variable	84	3	wpa	I	S/IS	Projects & Masterclasses 3
1-2	120	28	1	rp/wpa	I	Grade	Entrepreneurship 3
							FREE STUDY SPACE 3
1-2-3-4	variable	840	30	st/rp/wpa	I	S/IS	Free Study Space 3
							ASSESSMENT 3
4	variable	28	1	pfa	I	S/IS	Portfolio Assessment Main Phase 3
		1680	60				

YEAR 3 - V3e - Jazz: Voice

**Main Phase
(no admission and entry requirements)**

Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 3
1-2	180	84	3	st		Grade	Ensemble 3A
3-4	180	84	3	st		Grade	Ensemble 3B
1-2	60	112	4	st		Grade	Instrument 3A
3-4	60	112	4	st		Grade	Instrument 3B
1-2-3	30	56	2	st		Grade	Vocal Technique 3
1-2-3	60	56	2	st		Grade	Jazz Songwriting 3
1-2	120	56	2	st		S/IS	Song Acting 3A
3	120	28	1	st		S/IS	Physical Improvisation 3B
2-3	120	56	2	wpa		S/IS	Interdisciplinarity 3
							PROFESSIONAL DEVELOPMENT 3
1	90	56	2	rp		S/IS	Cultural Theory 3
1-2-3	variable	84	3	wpa		S/IS	Projects & Masterclasses 3
1-2	120	28	1	rp/wpa		Grade	Entrepreneurship 3
							FREE STUDY SPACE 3
1-2-3-4	variable	840	30	st/rp/wpa		S/IS	Free Study Space 3
							ASSESSMENT 3
4	variable	28	1	pfa		S/IS	Portfolio Assessment Main Phase 3
		1680	60				

YEAR 4 - V4a - Classical: Instrument							
Final Phase							
(no admission and entry requirements)							
Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 4 (programme line)
1-2-3	variable	280	10	st	I/G	S/IS	Project: Interdisciplinarity 4
1-2-3-4	60	840	30	st	I	Grade	Instrument 4
							PROFESSIONAL DEVELOPMENT 4 (programme line)
1-2-3	variable	56	2	rp	I	Grade	Theoretical Proof Final Exam 4
1-2-3	variable	84	3	wpa	I/G	S/IS	Projects & Masterclasses 4
1-2	120	28	1	rp/wpa	I	Grade	Entrepreneurship 4
1-2-3-4	variable	280	10	st/rp/wpa	I	Grade	Electives 4
							ASSESSMENT 4 (programme line)
4	variable	112	4	pfa	I	S/IS	Portfolio Assessment Final Phase 4
		1680	60				

YEAR 4 - V4b - Classical: Voice Final Phase (no admission and entry requirements)							
Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 4
1-2-3	variable	280	10	st	I/G	S/IS	Project: Interdisciplinarity 4
1-2-3-4	60	644	26	st	I	Grade	Instrument 4
1-2	120	84	2	st	I	S/IS	Song Acting 4A
1-2	90	28	1	st/kw	I	Grade	Italian 4
3-4	variable	28	1	st	I	S/IS	German 4
							PROFESSIONAL DEVELOPMENT 4
1-2-3	variable	56	2	rp	I	Grade	Theoretical Proof Final Exam 4
1-2-3	variable	84	3	wpa	I/G	S/IS	Projects & Masterclasses 4
1-2	120	28	1	rp/wpa	I	Grade	Entrepreneurship 4
1-2-3-4	variable	280	10	st/rp/wpa	I	Grade	Electives 4
							ASSESSMENT 4
4	variable	112	4	pfa	I	S/IS	Portfolio Assessment Final Phase 4
		1680	60				

YEAR 4 - V4c - Classical: Composition							
Final Phase							
(no admission and entry requirements)							
Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 4
1-2-3	variable	280	10	st	I/G	S/IS	Project: Interdisciplinarity 4
1-2-3-4	60	700	25	st	I	Grade	Composition 4
1-2-3-4	60	140	5	st	I	Grade	Compositional Techniques/ Orchestration 4
							PROFESSIONAL DEVELOPMENT 4
1-2-3	variable	56	2	rp	I	Grade	Theoretical Proof Final Exam 4
1-2-3	variable	84	3	wpa	I/G	S/IS	Projects & Masterclasses 4
1-2	120	28	1	rp/wpa	I	Grade	Entrepreneurship 4
1-2-3-4	variable	280	10	st/rp/wpa	I	Grade	Electives 4
							ASSESSMENT 4
4	variable	112	4	pfa	I	S/IS	Portfolio Assessment Final Phase 4
		1680	60				

YEAR 4 - V4d - Jazz: Instrument							
Final Phase (no admission and entry requirements)							
Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 4
1-2-3	variable	280	10	st	I/G	S/IS	Project: Interdisciplinarity 4
1-2-3-4	60	840	30	st	I	Grade	Instrument 4
							PROFESSIONAL DEVELOPMENT 4
1-2-3	variable	56	2	rp	I	Grade	Theoretical Proof Final Exam 4
1-2-3	variable	84	3	wpa	I/G	S/IS	Projects & Masterclasses 4
1-2	120	28	1	rp/wpa	I	Grade	Entrepreneurship 4
1-2-3-4	variable	280	10	st/rp/wpa	I	Grade	Electives 4
							ASSESSMENT 4
4	variable	112	4	pfa	I	S/IS	Portfolio Assessment Final Phase 4
		1680	60				

YEAR 4 - V4e - Jazz: Voice

**Final Phase
(no admission and entry requirements)**

Period	contact time min/w	hours of study	EC	test type	individual/group	Assessment scale	Programme Lines Units of study/education components/interim examination Weighing = 100%
							PRACTICE 4
1-2-3	variable	280	10	st	I/G	S/IS	Project: Interdisciplinarity 4
1-2-3-4	60	644	26	st	I	Grade	Instrument 4
1-2-3	30	56	2	st	I	Grade	Vocal Technique 4
1-2-3	60	56	2	st	I	Grade	Jazz Songwriting 4
							PROFESSIONAL DEVELOPMENT 4
1-2-3	variable	56	2	rp	I	Grade	Theoretical Proof Final Exam 4
1-2-3	variable	84	3	wpa	I/G	S/IS	Projects & Masterclasses 4
1-2	120	28	1	rp/wpa	I	Grade	Entrepreneurship 4
1-2-3-4	variable	280	10	st/rp/wpa	I	Grade	Electives 4
							ASSESSMENT 4
4	variable	112	4	pfa	I	S/IS	Portfolio Assessment Final Phase 4
		1680	60				